

4th Annual Peter Elvins Vocal Competition

Information and Instructions

Powers Music School is pleased to announce the **4th Annual Peter Elvins Vocal Competition**. Created in memory of long-time Powers voice faculty Peter Elvins, the competition is open to all vocalists ages 15 and above. Peter Elvins took tremendous pride in his students' growth and accomplishments as musicians. His legacy of passion for music and teaching lives on in this vocal competition.

Adjudicators for Competition:

Sharon Daniels of Boston University (Associate Professor of Opera and Voice; Director of Opera Programs; Stage Director, Opera Institute)

Anna Gabrieli, voice faculty at Longy School of Music

Patty Thom, Chair of the Voice and Opera Department at Boston Conservatory

Helen Clapp Stevenson, Executive and Artistic Director of Powers Music School and former director of Education at Virginia Opera

John Finney, Associate Conductor and Chorusmaster for Handel and Haydn Society

Roderick Phipps-Kettlewell, President and Creative Director of Amade Music, Inc

No judge will adjudicate his/her own students.

- The competition is split into two categories: 1) the Teen Division for ages 15-18, and 2) the Classical/Opera Division for ages 19 and above (**open to all levels of singers**).
- **Registration Fees: \$15 for the Teen Division; \$25 for the Classical/Opera Division.**

Note: Application fees for entries received beyond the first 100 in each category will be refunded.

Applications must be postmarked by December 15, 2008.

Please prepare the following on the audition tape/CD (tape/CD will not be returned):

High School Division

Required: Two pieces (classical or Broadway)
-One in original English
-One in another language of applicant's choice

Opera Division

Required: Two arias in two different languages
(English is NOT required.)

Based on the audition tape/CD, ten contestants will be chosen from both the Teen and Opera/Classical Divisions to compete in the semi-final round. Five contestants from each division will then be chosen from the semi-finals to perform in front of a live audience and compete for the top three cash prizes in each category. Those chosen for the semi-final round will be notified by e-mail no later than January 9, 2009.

If chosen for the semi-final and/or final rounds, contestants can choose to bring their own accompanist or use the Peter Elvins Vocal Competition accompanist for a fee of \$25 (which includes one rehearsal the morning of the competition). If you choose to use the provided accompanist, all music must be received by Powers Music School by January 16, 2008.

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| Semi-Final Round: | Saturday, January 31, 2009 | 12:00 - 5:00 pm |
| Final Round*: | Saturday, January 31, 2009 | 8:00 pm |

Location of Semi-Finals/Finals:

Payson Park Church, 365 Belmont St, Belmont, MA 02478

**Final Round will be in the format of a live concert; so formal concert dress is required.*

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Cash Prizes Awarded to Winners:

Teen Division (ages 15-18)

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| 1 st place: | \$300 |
| 2 nd place: | \$150 |
| 3 rd place: | \$100 |

Classical/Opera Division (ages 19 +)

| | |
|------------------------|--------|
| 1 st place: | \$1000 |
| 2 nd place: | \$750 |
| 3 rd place: | \$500 |

- The Opera Division first place winner will have the opportunity to perform a solo with **Belmont Open Sings** on Sunday, April 5, 2009.
- 2009 First Place Winners of the Peter Elvins Vocal Competition will not be eligible to enter the 2010 competition unless they will be entering in a new category.

For further information, please call Powers Music School at (617) 484-4696 ext. 15 or e-mail gcharron@powersmusic.org.

**The application must include an official application form, proof of age and citizenship (copy of Birth Certificate or Passport), CD or audiocassette, and registration fee, payable by check or money order to: Powers Music School
Send all materials to:**

**4th Annual Peter Elvins Vocal Competition
Powers Music School
P.O. Box 398
Belmont, MA 02478**

**Judges' decisions are final. Judges reserve the right to make no award in a particular category.*

**Powers Music School does not discriminate on the basis of age, race, color, nationality, sex, ethnic origin or religious belief in its admissions, financial aid, scholarship and other educational policies.*