

Adjudicators to Date:

Sharon Daniels, of Boston University (Associate Professor of Opera and Voice; Director of Opera Programs; Stage Director, Opera Institute)

Anna Gabrieli, voice faculty at Longy School of Music

Patty Thom, Chair of the Voice and Opera Department at Boston Conservatory

John Finney, Associate Conductor and Chorusmaster for Handel and Haydn Society

Helen Clapp Stevenson, Executive and Artistic Director of Powers Music School and former director of Education at Virginia Opera

Roderick Phipps-Kettlewell, President and Creative Director of Amade Music, Inc

2009 Peter Elvins Vocal Competition Application Form

Applicant's Name: _____

Address: _____

Phone Number: _____
(Home)

(Additional phone number – please indicate if this is work or cell)

E-mail Address: _____

Competition category: Teen Division Classical/Opera Division

Voice Category: _____

Years of Experience: _____ Teacher: _____

List the 2 pieces for Teen Division or 2 arias for Classical/Opera Division included on CD or Audiocassette:

<u>Piece</u>	<u>Composer</u>	<u>Opera/Show</u>
1. _____	_____	_____
2. _____	_____	_____

Please send this official application form, proof of age, CD or audiocassette, and the registration fee of \$15 for the Teen Division or \$25 for the Classical/Opera Division (payable by check or money order to Powers Music School) to:

**4th Annual Peter Elvins Vocal Competition
Powers Music School
P.O. Box 398
Belmont, MA 02478**